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Featured in the current (December 31) issue of THE NEW YORKER is a story on the RAJPUT PAINTING Exhibition which was organized by Dr. Sherman E. Lee, Director, The Cleveland Museum of Art. It is now on view at Asia House, New York. Dr. Lee wrote the introductory essay and notes for the handsome catalogue for the show. There are eighty-five paintings in the exhibition and the following Cleveland Museum of Art objects are discussed in the article: KRISHNA AWAITING RADHA, LADIES HUNTING FROM A PAVILION and RAJAH SMOKING, WITH SON AND A COURTIER. Objects from the George P. Bickford Collection, Cleveland, mentioned are: BATTLE SCENE, RAJAH ON HORSEBACK, TIGER HUNT ON A RIVER BEND, THE SALVATION OF THE KING OF THE ELEPHANTS and KRISHNA AND RADHA IN THE RAIN.

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